

Many thanks to our fabulous judges



Violeta Bravo

Born in Madrid 1988, Violeta Bravo graduated in Fine Arts, BA (Hons) UCLM, Spain 2011, she subsequently enjoyed grant exchange programs in Portugal and México, and artist residencies in Ireland and Luxembourg.

Violeta is a visual artist with a focus on drawing, painting, installation and printmaking. Her work focuses on the complexity of humankind and its relationship with the ecosystems within which we live. As such, she has a deep fascination with biology, zoology and botanical research.

Violeta aims to illustrate that our inner and outer worlds rely upon our planetary ecosystem. From a continuous process of fragmentation and reconstruction. She reflects upon the internal-external dialogue and the dichotomies in ourselves, observing with curiosity the highlights and dark corners - always seeking to understand reality, nature and herself in the process.



James Hague

James Hague is a London based artist who studied Fine Art at the University of Northumbria at Newcastle and the Royal College of Art. In 1996, he won the BP Portrait Award at the National Portrait Gallery in London. He was the recipient of the Royal Society of Portrait Painters RP Award (2019) and the Ondaatje Prize for Portraiture (2018).

Other prizes for painting include: 2014 Ismet Mujezinović Portrait Prize (Bosnia), 2013 Portrait Now! Brewer J.C.Jacobsen's Portrait Award (Denmark), 2006 Lynn-Painter Stainers Prize (UK), 2004 Royal College of Art Amlin Painting Prize (UK) and 2004 Royal College of Art Stanley Smith Scholarship (UK).

James is part of the faculty of The Heatherley School of Fine Art, and a member of the Royal Society of Portrait Painters and Contemporary British Portrait Painters.

