

INFORMATION FOR APPLICANTS FOR YEAR 7: 2024



MUSIC SCHOLARSHIP



At 11+ (Year 7) music scholarships may be awarded to girls showing outstanding ability and future potential. Music scholars must pass the school's entrance examination.

Subject to a means-test it is possible for a scholarship to be combined with a bursary from the Girls' Day School Trust.

All girls interested in the scholarship are required to indicate this on registration.

Scholarship application forms can be downloaded from the website or requested from the Admissions Registrar

A candidate should be of a good Grade 4 standard on at least one instrument. Singing qualifications alone will not be sufficient.

Candidates are asked to supply a video and copies of the music pieces they would perform if shortlisted and most recent certificates or awards that they have been awarded in support of their application.

Applications will be shortlisted to those who demonstrate scholarship potential by our Director of Music. Those girls will be invited in to school in November/December.

Girls should be prepared to play or sing one (or two contrasting) pieces on one instrument, plus, if appropriate one short piece on a second instrument.

The total playing time should be at least 4 minutes but no more than 8 minutes in total if one instrument is being offered, and no more than 12 minutes if two are offered.

If candidates need an accompanist, we are able to assist, provided that the appropriate request for accompaniment and a copy of the accompaniment music is submitted with the application.

Girls may, of course, bring their own accompanist. The audition will include an unaccompanied "sight reading" piece for the main instrument and aural tests.

Candidates will be expected to give as polished a performance as possible and both accuracy and evidence of musicality will be important.

After the performance the candidate will have a short interview with our Director of Music.

Applications must be made by 6 November 2023. The music audition will take place week commencing 27 November 2023.

CROYDON HIGH SCHOOL

Music Scholarship Roles And Responsibilities

Key stage 3 and 4

- Scholars are expected to continue taking lessons on their chosen instrument(s) throughout the duration of their scholarship.
- They are expected to sing in the relevant choir (Middle School or Senior) and to take part in appropriate ensembles to suit their instrument type e.g. orchestras, wind ensembles etc.
- They will be given opportunities to perform solos throughout the year and will be expected to play in assemblies.
- They are expected to take a lead in rehearsals and may be asked to help out with younger students, either mentoring or helping with more junior ensembles.
- Assist the music department on Open Days.
- They are encouraged to take GCSE music.
- They should take every opportunity to help promote the music in the school through their attitude as well as their participation.

Key stage 5 – Sixth Form (Years 12-13)

- Scholars are role models promoting all aspects of music in the school and should use their initiative to be pro-active in ways which will benefit the department.
- They are expected to sing in the Senior Choir and to take part in appropriate ensembles to suit their instrument type e.g. orchestras, wind ensembles etc.
- They will be given opportunities to perform solos several times throughout the year and will be expected to play in assembly and on Open Days.
- They are expected to take a lead in rehearsals and will help out with younger students and take sectional practices as appropriate.
- They will be encouraged to study music in the sixth form.

APPLICATION FORM FOR YEAR 7 MUSIC SCHOLARSHIP: 2024 ENTRY

Daughter's Name			
Address			
Date of Birth		Current School	
Telephone Number		Parent Email Address	
Main instrument			
Approximately how long has she been learning?			
Name of teacher			
Approximate grade assessed by her teacher		(if she has not taken any examinations recently)	
Last examination taken (if any)			
Board	Date	Grade	Mark
Instrument 2: (if any)			
Approximately how long has she been learning?			
Name of teacher			
Approximate grade assessed by her teacher		(if she has not taken any examinations recently)	
Last examination taken (if any)			
Board	Date	Grade	Mark

Please turn overleaf to complete the audition programme information. Then please return this application form, along with a video, copies of the music pieces and copies of any certificates or awards to support your application via email to Mrs Smith, Admissions Registrar: admissions@cry.gdst.net, by 6 November 2023

AUDITION PROGRAMME

Please attach the programme to be performed at the audition giving the following details:

Instrument: 1:

Name of piece:

Composer:

Instrument: 2:

Name of piece:

Composer:

Name of accompanist:

(if you wish to bring your own)

Please tick if you wish us to provide an accompanist for you. In this case, **please send copies of the accompaniments with this form.**

Shortlist video piece:

Composer:

Grade:

Please return this application form along with a video, copies of the music pieces and copies of any certificates or awards to support your application via email to Mrs Smith, Admissions Registrar: admissions@cry.gdst.net, by 6 November 2023

VIDEO PERFORMANCE GUIDANCE

You will be asked to provide a short video recording on your first instrument of around 2 minutes on application to assist in the shortlisting process. This may be submitted by email with the application, or a link may be added for larger file sizes.

- The video may be shot at home or in school during an instrumental lesson. Please Note: The background should be plain so as not be distracting or give away anything about the candidate (remove photos etc..).
- Candidates should be wearing neat school uniform, and at an angle and with lighting that allows us to see the student's face and instrument clearly.
- The video should be shot in horizontal / landscape (not vertical / portrait), if possible, do not use an accompaniment, with 5 seconds of stillness and silence before the applicant starts playing and after they have finished.
- Sound quality should be as good as possible, without intrusive background noise.
- Candidates should also record a short introduction video where they say their first name, which year they are in, the name of their piece and composer. E.g. "Hello – my name is X, I am in year 6, and today I will be playing Minuet in G by J. S. Bach."
- The video will be deleted when the audition process is complete.

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